DISTRICT I

Member of the Federated Garden Clubs of Maryland, Inc.
Central Atlantic Region—State Garden Clubs
National Garden Clubs, Inc.

presents

CELEBRATING
Maryland's Eastern Shore

An NGC Standard Flower Show

Thursday, June 18, 2026

1:00 PM - 4:00 PM

~ Free and Open to the Public ~

The Packing House
411 Dorchester Avenue
Cambridge, MD 21613

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Federated Garden Clubs of Maryland, Inc.

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Sponsored by

Bartlett Tree Experts

Thursday, June 18, 2026
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Free and Open to the Public
The Packing House
411 Dorchester Avenue, Cambridge, Maryland 21613
Talbot County Garden Club, Host

District I – FGCMD, Inc. Clubs

Chestertown Garden Club
Chestertown, MD

Dorchester Garden Club
Cambridge, MD

Four Seasons Garden Club
Salisbury, MD

Kent Island Garden Club
Stevensville, MD

Oxford Garden Club
Oxford, MD

Queen Anne's County Garden Club
Centreville, MD

Talbot County Garden Club
Easton, MD

Somerset County Garden Club
Princess Anne, MD

Worcester County Garden Club
Berlin, MD

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Honorary Flower Show Chairmen

President, National Garden Clubs, Inc.
Donna Donnelly

Director, Central Atlantic Region of State Garden Clubs, Inc.
Beverly Kazickas

President, Federated Garden Clubs of Maryland, Inc.
Donna Miller

Director, District I, Federated Garden Clubs of MD, Inc.
Ann Street

Flower Show Committee

General Show Chairman	**Boots Michalak** **Talbot County Garden Club** **410-770-4573** **boots@goeaston.net**
General Show Vice Chairman	**Susan Fletcher** **Worcester County Garden Club** **443-857-1974** **susancfletcher@icloud.com**
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Clerks Chairman	**Maribeth Lane** **Talbot County Garden Club** **201-280-2312** **mblane302@gmail.com**
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Judges Hospitality	**Diana Brooks** **Dorchester Garden Club** **443-521-0279** **dbrooks1972@comcast.net**
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Signage/Graphics	**Bob Howatt** **Four Seasons Garden Club** **410-726-6036** **rjhowatt@aol.com**

Staging Co-Chairmen	**Sandy Wrightson** **Oxford Garden Club** **410-822-0205** **ogcsbw@gmail.com** **Linda Elias** **Kent Island Garden Club** **410-490-3251** **selias78@msn.com** **Alice Collins** **Oxford Garden Club** **410-226-5255** **alicemisc@yahoo.com**
Show Treasurer	**Cherie Carroll** **Talbot County Garden Club** **703-618-7097** **cherie.carroll9@gmail.com**
Youth Entry and Classification Chairman	**Gretta McDonald** **Talbot County Garden Club** **949-285-1684** **margretta.mcdonald@gmail.com**

General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* 2017 edition (HB) with revisions published on the NGC website is the authority for all issues not covered by the Schedule, which is the Law of the Show. An updated copy of the HB may be downloaded from www.gardenclub.org.
2. All classes are open to any exhibitor. Each exhibitor is limited to one entry per class except in the Horticulture Division, where exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color. Only District I Garden Club members are eligible for District I Awards.
3. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit.
4. Rare, Threatened and Endangered Plants as determined by the Maryland Department of Natural Resources are permitted only if grown by the exhibitor (or obtained in a legal manner for Design, Education or Botanical Arts exhibits) and so noted on a 3 x5" card placed with the exhibit. See http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf Invasive Terrestrial Plants designated as "Regulated in Mid-Atlantic/US – Maryland" by the Maryland Invasive Species Council are permitted only as an exhibit in the Education Division. See http:mdinvasives.org/species-of-concern/terrestrial-plants/
5. Every Exhibitor is required to have an Exhibitor Number. Exhibitor numbers can be obtained by contacting Pam Keeton (pykeeton@yahoo.com).
6. For Division I entries, see Horticulture Rules 5, 6 and 7 for required information on obtaining and completing entry cards and the Horticulture Exhibiting Form. For Divisions II, III, IV and V, entry cards will be completed by the Division Chairmen.
7. Entries will be received on WEDNESDAY, JUNE 17, 2026, from 1 to 4:30 PM and on THURSDAY, JUNE 18, 2026, from 7:30 to 9:30 AM**.** Entries received after 9:30 AM will be marked "not in competition," if accepted. All exhibits must stay in place until 4:00 PM on Thursday, and removed immediately thereafter. Exhibitors are responsible for collecting their ribbons, awards, entry cards and exhibits.
8. The Classification or Entries Chairmen for each Division will check exhibits for conformity to the schedule before judging. All entries must be passed and entry cards initialed by the appropriate Chairman before exhibitor leaves the show area. Final determination of conformance is the Judges responsibility.
9. Judging will begin promptly at 10:00 AM on Thursday, June 18, 2026. The General Show Chairman, Awards Chairman, Horticulture Classification Chairmen, Design Chairmen, Youth Chairman and official Show Photographers are allowed on the floor during judging for possible consultation. Only they and the Judges and Clerks are allowed on the floor during judging. Decisions of the judges are final. Awards may be withheld if not merited.
10. District I will strive to assure the safety of all items but is not responsible for any loss or damage to exhibits. Please mark properties inconspicuously with name of exhibitor.

SYSTEM OF AWARDING

The National Garden Clubs, Inc. (NGC) Standard System of Awarding is used in all Divisions. Per class or subclass:

- only one first-place blue ribbon scoring 90 points or more.
- only one second-place red ribbon scoring 85 points or more.
- only one third-place yellow ribbon scoring 80 points or more.
- one or more Honorable Mention white ribbon(s) scoring 75 points or more may be awarded as merited.

NGC Top Exhibitor Awards

Division I. Horticulture

Award of Horticultural Excellence, HB p. 40. *Division Award*: Rosette of green, orange and blue ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, entered by one individual and judged to be the finest in the entire Horticulture Division. *One award offered in the Division.*

Award of Merit, HB p. 41, *Section Award*: Rosette of orange ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, entered by one individual in a section of cut, non-woody specimens including vines. *Six Awards offered, one each in Sections A, B, C, D, E and H*

Arboreal Award, HB pp. 40-41, *Section Award*: Rosette of green ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, entered by one individual in a section of cut or container-grown trees and/or shrubs. *One award offered in Section F*

Grower's Choice Award, HB p.41, *Section Award*: Rosette of dark green ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, correctly named, entered by one individual in a section of container-grown plants. *One award offered in Section G*

Division II. Design

Award of Design Excellence, HB p. 42. *Division Award:* Rosette of Gold Ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points of more, entered by one individual. *One award offered to all Sections in the Division, except Section D*

Designer's Choice Award, HB p. 42. *Section Award*: Rosette of purple ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, entered by one

individual in a section in which designer has freedom to choose plant material that is dried, treated dried and/or fresh. *One award offered in Section A*

Petite Award, HB p. 43. *Section Award:* Small Rosette of blue and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, entered by one individual in a section of petite designs in a show of otherwise full-sized designs. *One award offered in Section B*

Table Artistry Award HB p. 43 *Section Award:* Rosette of burgundy ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, entered by one individual in a section of Functional and/or Exhibition Tables. *One award offered in Section C*

Club Competition Award, HB p. 43. *Section Award*: Rosette of light blue ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, entered by a District I Garden Club in a section where more than one exhibitor from the club must participate in creating the design.
One award offered in Section D. Note, this Section winner is ineligible for the Award of Design Excellence.

Division III. Education

Educational Top Exhibitor Award, HB p. 43. *Division Award:* Rosette of brown and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more in the Education Division.
One award offered in. Section A

Division IV. Youth

Youth Top Exhibitor Award, HB p. 44. Rosette of red, white and blue ribbons may be awarded to the highest scoring blue ribbon winner of 90 points, in the appropriate age group. *Six awards offered overall, one per age group in Section A and one per age group in Section B.*

Division V. Botanical Arts

Botanical Arts Artistic Crafts Award, HB p. 44. *Section Award:* Rosette of navy blue ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, entered by one individual in a section of artistic crafts using some plant material.
One award offered in Section A

Botanical Arts Photography Award, HB p. 45. *Section Award*. Rosette of black and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, entered by one individual in a section of photographs relating to NGC goals and objectives.
One award offered in Section B

NGC RECOGNITION AWARD

Award of Appreciation, HB p 45. Rosette of orchid ribbons for non-judged exhibits. Determined and placed by General Show Chairman. *One Award offered in Division III, Section B.*

District I Awards (Offered only to members of District I Garden Clubs)

Division I. Horticulture

Kathryne C. Holdt Perpetual Award. This award is sponsored by the Dorchester Garden Club in memory of long-time member and past President, Kathryne "Kit" Holdt, and is presented for the highest scoring blue ribbon rose exhibit at a District Flower Show. The award is a pewter cup. *One award offered in Section B, Class 7*

Margaret Roberts Yerger Perpetual Trophy. This award is sponsored by the Somerset County Garden Club and is presented to the individual accumulating the greatest number of blue ribbons in horticulture classes for bulbs, corms, tubers, rhizomes and fibrous roots. The award is a pewter tray and is placed by the Awards Chairman. *One award offered in Sections B, C & E*

District I Director's Award. Awarded to the exhibitor receiving the highest score in the Horticulture Division. Award is monetary ($50) and is given by the District I Director. Award placed by the District I Director. *One award offered in the Division*

Division II. Design

Evelyn Williams/Joanna Cato Perpetual Award: This award is sponsored by the Somerset County Garden Club. Awarded to the blue ribbon exhibit which demonstrates the most creativity. The award is a pewter tray and is placed by the Show Design Chairs. *One award offered in Division II. Sections A-D*

Lou Whittington Perpetual Award: This award is sponsored by the Somerset County Garden Club to the exhibit which emphasizes the most creative use of flowers from bulbs, corms, tubers, rhizomes, or any part of the bulbous plant. The award is a pewter bowl and is placed by the Show Design Chairs. *One award offered in Division II. Sections A-D*

Myrtle Ashburn Polk Perpetual Award: This award is sponsored by the Worcester County Garden Club to the exhibit which demonstrates the most dramatic use of color**.** The award is a pewter bowl and is placed by the Show Design Chairs. O*ne award offered in Division II. Sections A-D*

Shirley S. Susen Table Artistry Award: This award is sponsored by the Chestertown Garden Club. Awarded to the highest scoring entry in a Table Artistry Section. The Award is a silver-

like tray or bowl that the winner keeps and is placed by the Show Design Chairs. *One award offered in Division II. Section C*

Linda Armiger Award: This award is sponsored by the Kent Island Garden Club to the exhibit with the most creative use of fresh plant material. The award is monetary ($25) and will be awarded by the Kent Island Garden Club. Placed by the Show Design Chairs. *One award offered in Division II. Sections A-D*

Susan B. Whitaker Perpetual Award: This award is sponsored by Queen Anne's County Garden Club to the most creative design expressing a sense of humor and wit. The award is a silver compote and is placed by the Show Design Chairs. *One award offered in Division II. Sections A-D*

DIVISION I. HORTICULTURE

Horticulture Rules

1. Only well-groomed, disease and pest free specimens of exhibition quality will be accepted. **All Horticulture entries must be ready to be displayed.**
2. The NGC Exhibit Policies for Horticulture are as follows, **HB Chapter 6, p. 55:**
    a. All exhibits must be fresh.
    b. All exhibits must have been grown by the exhibitor.
    c. Plant material must be in its natural state and may not be altered by the application of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
    d. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
    e. All plant material must have been in the possession of the exhibitor for at least the appropriate number of days as follows: Annuals/Biennials: 90 days (except no minimum for early maturing seeds and/or transplants). Bulbs/Corms: 90 days (except no minimum for forced Bulbs, corms, tubers and rhizomes). Houseplants and Herbaceous Perennials: 90 days. Arboreals (Woody Ornamentals): 6 months.
3. Exhibitor may make as many entries per class as they wish as long as each entry is a different genus, species, variety, cultivar, form, size or color.
4. Rules for exhibiting a single species cut or container-grown specimen are listed with all revisions of *Handbook for Flower Shows, Revision 2017* and/or its supplement, *Horticulture Exhibiting and Judging.*
5. All entries must be labeled by currently acceptable scientific designation or binomial name (genus, specific epithet) and/or variety or patented/trademarked name. In order to receive an NGC Top Exhibitor Award, the entry must be so identified.
6. All exhibitors must have an exhibitor number, and must complete an entry card in full for each entry and a summary Horticulture Entry Sheet listing the division, section, class and complete botanical names of all entries. Exhibitor numbers may be obtained by contacting Pam Keeton (pykeeton@yahoo.com).
7. Entry cards and Horticulture Entry Sheets may be obtained by contacting Trish Reynolds (pkr26998@gmail.com) or Terry Holman.(thereseholman@gmail.com). Entry cards are to be filled out in advance if possible, using pencil. Mailing address labels may be used. See **HB p. 57** for a correctly filled-out entry card example.
8. For cut specimens, the exhibitor must provide transparent, colorless glass containers without labels, handles or conspicuous markings and appropriately sized for the specimen. Wedging of cut specimens, to be provided by the exhibitor, is permitted, to consist of cling/plastic wrap and/or bubble wrap.
9. Cut specimens should not have foliage below the waterline, except *Gladiolus*.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in an "any other"

class.

12. Entries in Section G require pre-registration by June 1. Contact Terry Holman (thereseholman@gmail.com).
13. Entries in Section I will consist only of *Gladiolus* raised from corms purchased from District I Horticulture Committee at $15 per pack and will be delivered for immediate planting.
14. The Entry Horticulture Classification Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
15. The Scale of Points for Horticulture is printed in **HB pp. 129-130**.

DIVISION I. HORTICULTURE
"LAND OF PLEASANT LIVING"
Eligible for Award of Horticultural Excellence

SECTION A. FLOWERING ANNUALS AND BIENNIALS IN BLOOM
"FLIGHT OF THE OSPREY"
Eligible for Award of Merit
Single cut flowering stem with a minimum of one set of attached leaves.
Class 1 *Pelargonium x hortorum* (Geranium)
Class 2 *Petunias* (Petunia)
a. Single flowering – one spray
b. Double flowering – one spray
Class 3 *Tagetes* (Marigold) – one bloom – disbudded
Class 4 Any other cut flowering annual or biennial in bloom

SECTION B. FLOWERING PERENNIALS IN BLOOM
"BUFFERS AND WETLANDS"
Eligible for Award of Merit
Single cut flowering stem measuring less than 30" in length
Class 5 *Achillea* (Yarrow)
Class 6 *Digitalis* (Foxglove)
Class 7 *Rosa* (Rose) Minimum two sets of blemish-free five leaflet leaves
Class 8 *Salvia*
Class 9 Any other cut flowering perennial in bloom

SECTION C. PERENNIALS GROWN FOR FOLIAGE
"GREAT BLUE HERON"
Eligible for Award of Merit
Single cut stem or as noted in classes below.
Class 10 *Coleus* – Flowering bracts disbudded.
Class 11 Fern
Class 12 *Heuchera* (Coral Bells) – 3 cut stems no longer than 12", same plant or cultivar
Class 13 *Hosta*
a. Small – leaf up to 3" across at widest
b. Medium – leaf 3" up to 6" across at widest
c. Large – leaf 6" up to 8" across at widest
d. Extra Large – leaf over 8" across at widest

SECTION D. HERBS

"HARVESTING THE BOUNTY"
Eligible for Award of Merit
Three cut stems of one cultivar, exhibited without flower.
Class 14 *Lavandula* (Lavender)
Class 15 *Mentha* (Mint)
Class 16 *Rosmarinus* (Rosemary)
Class 17 *Thymus* (Thyme)
Class 18 Any other herb

SECTION E. BULBS, RHIZOMES, CORMS OR TUBERS
"SUNFEST"
Eligible for Award of Merit
Single cut specimen measuring less than 30" in length.
Class 19 *Allium* – leaves not required
Class 20 *Canna* – Single flowering spike, leaves not required
Class 21 *Gladiolus* – Single flowering spike with attached leaves. Attached leaves may be below water line of container.
Class 22 *Iris* – One flowering scape with at least one bloom open, without foliage
Class 23 *Lilium* (Lily)
Class 24 Any other single cut flowering bulb, rhizome, corm or tuber

SECTION F. FLOWERING, FRUITED OR BERRIED TREES AND SHRUBS IN BLOOM "FARMERS AND WATERMEN – EASTERN SHORE PROUD"
Eligible for Arboreal Award
One branch no more than 30" from tip to cut end. Cut branches must include several nodes and an apical tip.
Class 25 *Hydrangea*
a. *Macrophylla* (lace cap)
b. *Macrophylla* (mop head)
Class 26 *Magnolia*
Class 27 *Rhododendron*
Class 28 *Spiraea*
Class 29 *Viburnum*
Class 30 Any other flowering, fruited or berried trees or shrubs

SECTION G. COMBINATION PLANTINGS
"COUNTY FAIR"
Eligible for Grower's Choice Award
A grouping of three or more botanically different plants with similar cultural requirements such as light, water and humidity. Container not to exceed 12" at inside diameter. Pre-registration required. Limited to 4 entries per class. See Horticulture Rule 12.

Class 31 Dish Garden – A miniature landscape in an open low-volume shallow container. **HB p. 59.**

Class 32 Planters – A grouping of plants in an indoor or outdoor container. **HB p. 60.**

Class 33 Terrariums – A miniature landscape in a container with high transparent sides. The top may be closed or open. **HB p. 59.**

SECTION H. DISTRICT I HORTICULTURE GLADIOLUS GROWING CHALLENGE
"SUNSET ON THE CHESAPEAKE BAY"
Eligible for Award of Merit

Single cut flowering spike with attached leaves; 50-55% of spike should be in bloom. Corms may be grown in containers, raised beds or in gardens. Gladiolus Challenge corms must be purchased from District I Horticulture Committee. Corms will be delivered for immediate planting; see Horticulture Rule 13.

Class 34 *Gladiolus* 'Apricot Bubble Gum' (orange/pink florets)
Class 35 *Gladiolus* 'Bananarama' (yellow florets)
Class 36 *Gladiolus* 'Milka' (purple florets)

DIVISION II. DESIGN
Design Rules

1. The NGC Policies and Guidelines for Design are as follows, **HB p. 79-80**:
   a. Some fresh and/or dried plant material must be used in every exhibit.
   b. Exhibitors may enter multiple classes in the Design Division but may enter only one exhibit per class.
   c. An exhibit entered for competition must be the work of only one designer and that designer's name must be on the entry card, except in Club Competition Section D, Class 10, where the name of the club president is listed on the entry card and more than one designer can work together.
   d. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Consultant immediately.
   e. If unable to transport or set up a **completed** design, a substitute may enter the exhibit for the designer. This is permitted only for completed designs.
   f. A single flower is not a design. Container-grown plants are permitted where appropriate but are never considered a floral design unit.
   g. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not acceptable.
   h. Religious symbols must be displayed respectfully.
   i. All plant material used in design must be listed on a white, unlined 3"x5" unlined card placed with the exhibit. Botanical and/or common names acceptable.
2. All entries must be pre-registered by contacting the Design Class Consultants by May 18.
3. Green phenolic floral foam (Oasis floral foam) is banned from this Standard Flower Show. We suggest using other biodegradable floral foams, frogs, kenzans, rocks, crumpled chicken

wire, wet sand, wire and other materials that do not cause plastic pollution.

4. A description of plant and non-plant material permitted and not permitted is found in **HB p. 80 - 81**. No artificial flowers, foliage, fruits or vegetables are allowed. Fresh plant material may never be treated in any manner; dried pant material may be treated.
5. Plant material need not be grown by the designer and may be obtained from any legal source.
6. Designer has the freedom to choose Traditional or Creative Style with any Design listed, unless restricted by the schedule. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class. Rules for Design Types and Advanced Designs are printed in the **HB Ch. 7**.
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
8. The Scale of Points for Design is printed in **HB p. 130.**

DIVISION II. DESIGN
"CHESAPEAKE PLEASURES"
Eligible for Award of Design of Excellence, except Section D

SECTION A. "BAYSIDE BEAUTIES"
Eligible for Designer's Choice Award
Plant material may be dried, treated dried and/or fresh. Four entries per class.

Class 1 "ROCKFISH RODEO"

Parallel Design (**HB p. 75**). A Creative Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases may be used if combined to appear as one unit. To be staged in a space 32" W x 30" D on a 30"H table, covered with a white tablecloth to floor by Committee. Staging panel 32" W x 40"H with underlay supplied by exhibitor is required.
Consultant: Ellen Rice (Kent Island) 410-302-8336; e.ann2358@gmail.com

Class 2 "GREAT CATCH"

Reflective Design (**HB p. 75**). A Creative Design containing reflective materials giving back images of light to the viewer. To be staged in a space 32"W x 30"D on a 30"H table, covered with a white tablecloth to floor by Committee. Staging panel 32"W x 40"H with underlay supplied by exhibitor is required.
Consultant Secethia Boardley-Davis (Chestertown) 443-282-0570; darrendavis15@gmail.com

Class 3 "WATERFOWL FESTIVAL"

Cascade Design (**HB p. 73**). A design with an emphasis on a downward rhythmic movement. To be staged in a space 32"W x 30"D on a 30"H table, covered with a white tablecloth to floor by Committee. Staging panel 32"W x 40"H with underlay supplied by exhibitor is required.
Consultant: Sandy Lucas (Dorchester) 410-463-0460; sandylucas1744@gmail.com

SECTION B. "CHESAPEAKE TRADITIONS"
Eligible for Petite Award
Plant material may be dried, treated dried and/or fresh. Four entries per class.

Class 4 "TEA PARTY"
Petite Creative Line Design (**HB p. 74**) not to exceed 8" in height, width or depth, including container. Staged on ¼ of a 31" round high-top table covered with a white tablecloth to floor by Committee. No staging panels allowed. Underlay allowed but must not exceed 8" in any direction. Viewed and judged from front.
Consultant: Sue Betz (Oxford) 617-283-5533; suebb@goeaston.net

Class 5 "SUMMERFEST"
Freedom of Style or Type, not to exceed 8" in height, width or depth, including container. Staged on ¼ of 31" round high-top table covered with a white tablecloth to floor by Committee**.** No staging panels allowed. Underlay allowed but must not exceed 8" in any direction. Viewed and judged from front.
Consultant: Mary Ann Peterman (Somerset) 410-623-8473; dallyone@aol.com

Class 6 "SEAFOOD FESTIVAL"
Petite Underwater Design (**HB p. 79**). A Creative Design not to exceed 12" in height, width or depth including container, having some or all plant material and other optional components submerged in water. Plant material and other components underwater must contribute to the overall design and are selected for their lasting quality. Staged on 1/2 of a 31" round table covered with a white tablecloth to floor by Committee. No staging panels allowed. Underlay allowed but must not exceed 12" in any direction. Viewed and judged from front.
Consultant: Pat Gannon (Queen Anne's County) 443-786-2225; mrspatgannon@gmail.com

SECTION C. "EASTERN SHORE DINING"
Eligible for Table Artistry Award
Dried, treated dried and/or fresh plant material permitted. Four entries per class.

Class 7 "OYSTERS ON THE HALF SHELL"
Exhibition Table Design (**HB p.76**), created artistically to suggest the service of food with no requirements as to the type or number of table appointments. To be staged in a space 32" W x 30" D on a 30"H table, covered with a white tablecloth to the floor by Committee. Staging panel, 32"W x 40"H with underlay supplied by exhibitor is required.
Consultant: Gail Willin (Four Seasons) 410-960-2397; geewillin@comcast.net

Class 8 "CRAB FEAST"
Buffet Alfresco Table (**HB p. 76**) with service for four (4) or more with components conveniently and logically placed for ease of self-service. At least one (1) serving piece required. To be staged on a crab trap 24"W x24"D and 18"H supplied by Committee. Exhibitor to provide underlay not to exceed 24" x 24". Judged from the front and viewed

from all sides.
Consultant: Melinda Hudson (Oxford) 703-395-5671; melinda.b.hudson@gmail.com

Class 9 "JIMMIES AND SOOKS"
Open only to designers who have not won a blue ribbon in an NGC Standard or Small Standard Flower Show.

Tray for One (**HB p. 76**). Tray not to exceed 18"W and 12"D to be supplied by exhibitor. Tray requires an appropriate-sized Decorative Unit in scale to one place setting, with the stability of the Decorative Unit given importance. Napkins are never placed on dishes in Tray classes. To be staged on 1/4 of a 60" round table covered with a white tablecloth to the floor by Committee. Viewed and judged from front.
Consultant: Susan Fletcher (Worcester) 443-857-1974; susancfletcher@icloud.com

SECTION D. "DOWNEE OCEAN, HON"
Eligible for Club Competition Award; not eligible for Design of Excellence Award.
Four entries.

Class 10 "IT'S A SHORE THING"
A Vignette Design (**HB p. 77**). A functional section of a room, terrace, patio or similar area. A floral design must be included, but the Vignette may also include container-grown plant/s or other plant material. Two or more exhibitors from each club must participate. The Vignette must fit in a 5' x 5' square floor space. ONLY the President's name of the Garden Club is to be listed on entry card. Viewed and judged from all sides.
Consultant: Doris Key (Kent Island/Queen Anne's County) 410-562-1036; urnever2late@gmail.com

DIVISION III. EDUCATION
Education Rules

1. The NGC Purpose, Requirements and Considerations for the Education Division are printed in **HB pp. 85-86**.
2. Education Exhibits must be attractively presented to instruct or inform the public in some aspects of National Garden Clubs, Inc. goals and objectives.
3. An Education Exhibit may be the work of more than one individual. However, if a Student Judge or Accredited Judge is seeking an exhibiting credit, the work must be done solely by the individual and entered accordingly.
4. There is no minimum or maximum size requirement for an Education Exhibit. However, to be eligible for the Educational Top Exhibitor Award, an exhibit must occupy a minimum of 18 square feet in surface area, measured by combining horizontal and vertical spaces.
5. Committee will provide two tables per exhibit that measure 4' W x 30" D x 30" H, covered to floor with white tablecloths by Committee. Exhibitors will provide all other staging.
6. Plant material is not required, although NGC encourages the use of plant material where appropriate.
7. Advance registration with the Education Chairman is required by May 18, 2026.

8. The Scale of Points for Education Exhibits is printed in **HB p. 130**.

DIVISION III. EDUCATION
"Maryland's Story is America's Story"

SECTION A. "HEART OF THE CHESAPEAKE"
Competitive Educational Exhibits.
Eligible for Educational Top Exhibitor Award

Exhibit 1 **"History of The Packing House"**
An exhibit depicting the history of The Packing House in Cambridge, MD. Built in 1920 as part of the Phillips Packing Company, it was the largest employer and an economic driver, playing a vital role in the industrial and cultural history of the Chesapeake.

Exhibit 2 **"Farm to Table"**
An exhibit celebrating Eastern Shore's bounty, promoted by the serving/selling of fresh local food at restaurants, farmers markets and events through direct acquisition from the producer (a produce farm, orchard, fishery, meat producer, winery, brewery or other type of food producer). Emphasizing the support and sustainability of these groups and the benefits to our health and community. Know where your food comes from!

Consultant: Mari Stanley (Dorchester) 443-205-0825; maridennehy@yahoo.com

SECTION B. "PRESERVING THE SHORE"
Non-Competitive Educational Exhibit
Eligible for Award of Appreciation

Exhibit 1 **"Shore Rivers"**
A display of how an environmental non-profit organization has improved neighborhoods with the planting of native plants and trees to improve the water quality of our local rivers, streams and the Chesapeake Bay.

DIVISION IV. YOUTH
Rules

1. The NGC Exhibit Policies are printed in the **HB Chapter 9**, Exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
2. All entries must be pre-registered with the Consultant by May 18, 2026.
3. All exhibits must be created solely by the exhibitor.
4. No phenolic green nonbiodegradable floral foam products are permitted.
5. Completed exhibits may be brought in by adult youth leaders.
6. Each exhibit requires a white unlined 3x5" card listing plant material used, placed with exhibit. You may list the exhibitor's name, grade and Garden Club affiliation on back of this card. We recommend using painter's tape to affix the card to the back of exhibit during transport.
7. Youth exhibits are evaluated using the adult Design and Botanical Arts Scales of Points, **HB p. 130.**

DIVISION IV. YOUTH
Sections and Classes
"BAY MEMORIES"

Consultant: Gretta McDonald (Talbot), 949-285-1684, margaretta.mcdonald@gmail.com

SECTION A. DESIGN

TITLE: "AT THE BEACH CELEBRATING AMERICA'S 250th ANNIVERSARY"
Eligible for Youth Top Exhibitor Awards

A design of fresh flowers incorporating shells in a beach pail not to exceed 5" W. Design not to exceed 8" in any direction. Beach pail is to be red, white, blue or a combination of these colors.

Limit 10 entries per class.

Class 1 Age: Kindergarten to grade 2
Class 2 Age: Grade 3 to grade 5
Class 3 Age: Grade 6 to grade 8

SECTION B. BOTANICAL ARTS – Botanical Design
TITLE: "SAILING ON THE CHESAPEAKE"
Eligible for Youth Top Exhibitor Awards

A Plaque, a design organized in a natural manner composed of plant material and other components attached to a background panel serving as a frame of reference (**HB p. 93**), using recycled items and depicting a boat sailing on the Chesapeake Bay. Dried plant material and/or recycled materials may be painted or treated. An 8"W x 10"H plaque will be supplied by the Committee with back painted black and front primed white. Designer may repaint the front of the plaque. To be staged vertically using stands supplied by the Committee.

Limit 10 exhibits per class.

Class 4 Age: Kindergarten to grade 2
Class 5 Age: Grade 3 to grade 5
Class 6 Age: Grade 6 to grade 8

DIVISION V. BOTANICAL ARTS
Rules

1. Pre-registration required by May 18, 2026, with the Class Consultant.
2. All exhibits except Photography must contain some plant material. No artificial plant material is permitted in any exhibit.
3. Rules and information for Botanical Arts - Artistic Crafts are printed in the **HB Chapter 10, p. 94 - 95.**
   a. No artificial, endangered or locally invasive plant material may be used.
   b. A white unlined 3 x 5" card listing plant material must be included with exhibit.
   c. The Scale of Points for judging Artistic Crafts is printed in **HB p. 131.**
4. Rules and information for Photography are printed in the **HB Chapter 10, p. 95 – 96**.
   a. Exhibit must relate to NGC goals, objectives and/or initiatives.
   b. Each photograph must be the work of a single exhibitor
   c. Professional printing permitted.
   d. Image must be a single 5 x 7" photo, matted using an 8 x 10" overall white mat with an opening for 5 x7" photo. Matting provided by Botanical Arts Photography Chairman.
   e. No frames allowed.
   f. The Botanical Arts Photography Chairman will prepare all entry cards and place photo exhibits. After the show, exhibitors may take their photos home.
   g. The Scale of Points for judging Photography is printed in the **HB p. 131**.

DIVISION V. BOTANICAL ARTS
Sections and Classes
"FUN IN THE SUN"

SECTION A. ARTISTIC CRAFTS
"A DAY AT THE BEACH"
Eligible for Botanical Arts Artistic Crafts Award Four entries per Class

Class 1 "HANGING AT THE BEACH"
Decorate a beach hat, provided by exhibitor, using Designer's Choice plant material. Dried plant material may be painted. Additional accessories are allowed. Final hat size should not exceed 14" in diameter. Staged on ¼ of 60" round table covered with white tablecloth provided by Committee. Hats will be placed on mannequin heads and staged on pedestals. Viewed and judged from the front and sides.
Consultant: Laura Blaylock (Queen Anne's County), 757-803-5309, laura.blaylock804@gmail.com

Class 2 "BIRDING AT THE BEACH"

Enhance a birdhouse using dried plant material. Dried plant material may be treated. Additional bird-related accessories are allowed. Wood birdhouses 11"W x 12"D x 11"H will be provided by Committee. Staged on ¼ of 60" round table covered with white tablecloth provided by Committee. Judged from the front and viewed from all sides.
Consultant: Paula Kumar (Queen Anne's County), 914-400-4463, pkumarvvnke@gmail.com

Class 3 "WALKING ON THE BEACH"

Enhance a pair of flip flops, provided by the exhibitor, using Designer's Choice plant material. Dried plant material may be treated. Decorated flip flops will be displayed on a trellis with toe up. A hanging wire mechanism must be attached on the back by exhibitor. Hooks provided by the Committee.
Consultant: Kay Karminski (Dorchester), 410-967-5632, kay.karminski@gmail.com

SECTION B. PHOTOGRAPHY
"LIFE ALONG THE CHESAPEAKE"
Eligible for Botanical Arts Photography Award Four entries per class

Consultant: Laura Carney (Talbot), 410-310-3307, laurahcarney@gmail.com
Staged atop a 30" H table, upright on black background provided by the Committee.

Class 4 "GARDENS GALORE"

A color photograph capturing flowers, trees, or grasses grown in the Chesapeake area.

Class 5 "LIVING ON THE WATER"

A black and white photograph depicting scenes of life on the Chesapeake Bay.

Class 6 "MIGRATIONS"

A color photograph capturing the beauty of the Chesapeake's wildlife or waterfowl.

PATRONS AND SPONSORS