

Talbot County Garden Club

2021 IN REVIEW



Enriching the Natural Beauty of Talbot County



TALBOT COUNTY GARDEN CLUB 2021 IN REVIEW
(THE CLUB'S 104TH YEAR)

In 2021 the Covid virus played a significant role in how the Talbot County Garden Club conducted activities, but we successfully soldiered on. Ever mindful of the need to keep our members safe, we met virtually throughout the winter months. Come spring as vaccinations became available, we stepped outside to gather more often and with greater appreciation for long-unseen friends. Through the end of the year, vaccinated and boosted, we savored our ability to meet in person. As a Club of dedicated, community-minded gardeners and flower lovers, we have confronted the challenges posed by the global pandemic with flexibility and creativity, and have continued to focus on those we love and what we love to do. Together, we have not wavered from our goal as garden club members to make our Talbot County community environmentally exceptional... garden by garden, project by project!

Carolyn Rugg
2021-2023 President



OFFICERS, 2021-2023

President	Carolyn Rugg
Vice President	Maribeth Lane
Treasurer	Fran Jenkins
Recording Secretary	Julia Miller
Corresponding Secretary	Sara Walker
Parliamentarian	Lin Moeller
Member-at-Large & President 2019-2021	Chloe Pitard



Virtual Speaker Programs

PRESENTING EDUCATIONAL PROGRAMS FREE TO THE PUBLIC

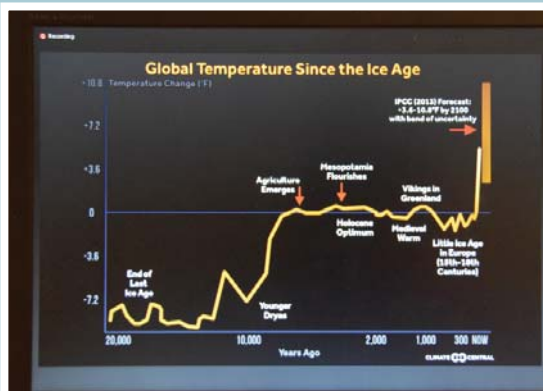


JANUARY 26: KEN DRUSE, well-known author and horticulturalist, transported his audience to his beautiful island garden in northwestern New Jersey. He shared photos of his shade-loving plants, from ground covers to favorite perennials to towering trees. His collection of variegated plants of all types may have convinced some who tend to garden with solid green leaves to try his suggested beauties. Among different garden areas, one stood out: his Cousins Garden, with native species on one side of a path and their “cousin” species on the other – plants of an analogous species from other areas of the world, e.g., Native ginger (*Asarum canadense*) paired with European ginger (*Asarum europaeum*).

FEBRUARY 23: ERIC GROFT, FASLA, Principal of Oehme, van Sweden Landscape Architects, told us matter-of-factly, “Gardens should look good four seasons of the year.” To prove the point, he regaled us with spectacular year-round photos and descriptions of his various



residential and public works projects on the Eastern Shore and throughout the world. OvS pioneered sustainable landscape design practices and remains a leader of the “New American Garden” philosophy that emphasizes the use of native plants.



MARCH 24: KATHLEEN BIGGINS AND HER ASSOCIATE DR. JOAN H. SCHILLER delivered an important science-based overview of climate change – the realities, impacts and hopes for addressing it – as part of their C-Change Conversation.

In-Person Meetings



MARCH SPRING MEETING Hostess Sally Akridge welcomed President Chloe Pitard. Speaker: Suzanne Pittenger-Slear of Environmental Concern, Inc. Attendees: Semi-outdoors and riveted by the speaker's presentation.

JUNE ANNUAL MEETING & LUNCHEON



Thank you, Nicki Schwab, for hosting our traditional Spring Luncheon with 60 eager members in attendance! Congratulations to Alden Firth on receiving an award from Federated Garden Clubs of Maryland for creation of yet another perfect Yearbook!

SEPTEMBER LUNCHEON



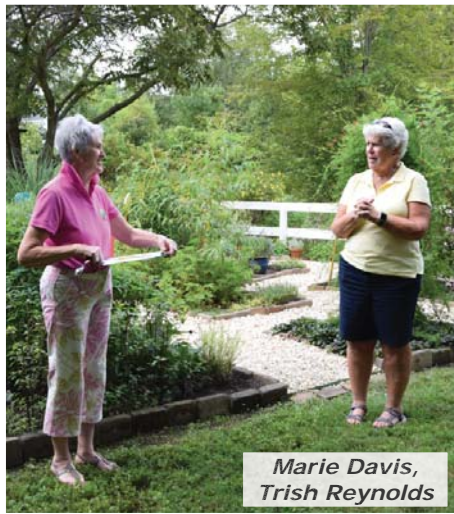
Our relaxed Fall Business Meeting and Luncheon took place in person under summery skies, surrounded by nature. Hostess with the mostest Christie Hamilton welcomed guests.



OCTOBER MEETING Nicole Juday Rhodes, the Pennsylvania Horticultural Society's Director of Engagement, shared a fascinating story of how Philadelphia came to be called "America's Garden Capital." She covered the history of the plain early Quaker gardens and the more flamboyant DuPont gardens... leading up to the more than 30 public gardens, arboreta and green spaces still located within 30 miles of that city, which is noted for its annual flower show.



Horticulture/Conservation Activities



Marie Davis, Trish Reynolds



Lin Moeller, Janet Mackey

"SPICE UP YOUR GARDEN WITH HERBS" TOUR

Thirteen TCGC members and two guests enjoyed a Horticulture Committee trip to Pickering Creek Audubon Center's Herb Garden in September. Hostess Marie Davis, President of the Chesapeake Herb Society, told the history of the herb group and the garden, which was incredibly beautiful and bountiful at that time. On tour, Marie encouraged her guests to take both clippings and seeds that can reappear in the community as Pickering Herbs next growing season.

"LASAGNA GARDENING WITH BULBS" WORKSHOP

Trish Reynolds reprised her popular "Lasagna Gardening" workshop sharing the art of planting spring bulbs in containers, with bulbs layered atop one another, from largest to smallest. Daffodils, tulips, crocuses, Dutch irises, grape hyacinths and anemones promise to burst forth and delight us next spring!



Ann Cooper



Diana Sable, Harriet Slaughter, Trish Reynolds, Kim Eckert



CAN YOU DIG IT? - TCGC's TRIANNUAL HORTICULTURE/CONSERVATION PUBLICATION

TID BITS - TCGC's NEW WEEKLY HORTICULTURE/CONSERVATION COMMUNIQUE



TCGC in Service to the Community

EASTON BEAUTIFICATION DAY & ONGOING MAINTENANCE OF TOWN GARDENS

HISTORICAL SOCIETY GARDEN



Sara Robins, Lauren Little, Jan Cullen, Marian Sieke, Camille Massie, Rita Mhley, Louise Williams, Joey Frankos, Nancy Laplante, Fran Jenkins, Paige Connelly, Nancy Thompson



Inspiring Plein Air Artists and Other Visitors

ALICE D. HUXLEY HERB GARDEN IN THE HISTORICAL SOCIETY GARDEN

At work in the garden: Lin Moeller, Sarah Walker, Ann Ashby



TCGC in Service to the Community

EASTON BEAUTIFICATION DAY & ONGOING MAINTENANCE OF TOWN GARDENS

FRANCES PLATE MEMORIAL CHILDREN'S GARDEN, IDLEWILD PARK



Lin Moeller, Jodie Shaner, Boots Michalak, Carol Harrison, Maribeth Lane, Julia Miller, Kim Eckert

Paige Connelly, Carol Harrison, Sara Robins, Nancy Laplante

FIVE CORNERS GARDEN, IDLEWILD PARK



Maggie Jarboe, Chloe Pitard, Carolyn Rugg, Fran Jenkins, Joey Frankos



TALBOT COUNTY FREE LIBRARY, EASTON
Cordy and Luther Tucker in Spring... and the Committee renovating beds in October ahead of the 50th Anniversary Waterfowl Festival!

TCGC in Service to the Community

EMBRACING TALBOT HOSPICE

HOLIDAY FLORAL DONATIONS



Bobbie Brittingham, Alice Carr, Maribeth Lane, Nicki Schwab, Ingrid Blanton, Carol Harrison



Susie Middleton, Carol Harrison, Sara Robins, Myra Gons



TCGC's floral arrangers shared their talents and ensured that Talbot Hospice patients, caregivers and visitors had beautiful flowers to boost their spirits all year long, and most especially for ...

- Valentine's Day**
- St. Patrick's Day**
- Easter**
- Mother's Day**
- Autumn** - Staff of Shore United Bank created several charming Thanksgiving arrangements that were added to the ones created by our members.
- Thanksgiving**
- Christmas**

HOSPICE HEALING GARDEN

In Spring, the Hospice/Child Loss Support Group's Healing Garden on the Oxford Road saw daffodil and allium bulbs that we planted last fall joyously reach for the sky!



TCGC in Service to the Community

SHARING OUR ENVIRONMENTAL PASSION WITH THE NEXT GENERATION

YOUNG GARDENERS CLUB MEETINGS



Young Gardeners meet at the Talbot County Free Library (Easton) for monthly environmental programs, sponsored by the Talbot County Garden Club. Presenting on October 14: Bryan Gomes of the non-profit CleanShare H2O (Annapolis) who read The Lorax and led students (grades 1-4) in creating Nature Journals. Young Gardeners Committee Member Marian Sieke assisted under the leadership of TCGC Young Gardeners Committee Chair Cordy Tucker.

YOUNG GARDENERS CREATE ORNAMENTS FOR HOSPICE'S FESTIVAL OF TREES



Library, Young Gardeners create Hospice tree ornaments

EASTON — The holidays are right around the corner and the Talbot County Garden Club's Young Gardeners Club is kicking off the Christmas spirit with creativity for a cause.

The Young Gardeners Club participated in "Ornament Making for the annual Festival of Trees" on Thursday, Nov. 4, at the Talbot County Free Library. The Festival of Trees raises funds for Talbot Hospice. The young gardeners made ornaments from natural materials to decorate a five-foot tree that will be purchased by a generous supporter.

"We have been doing this since 2016 as a community service program. This year, we got a five-foot tree for the kids to create natural materials," said Cordelia Tucker, chair of the Young Gardeners Club for Talbot County Garden Club. "The committee will put the tree together before Thanksgiving, and it comes together on display at the Tidewater Inn on Thanksgiving day week-end. When we see people enjoy it, we are pleased with the outcome."

The event was sponsored by the Talbot County Garden Club. The club's goal is conservation of natural resources, ecology and knowledge of plants, gardening, and participating in community service.

Talbot Hospice has played a central role in the provision of hospice services in Talbot County for the past four decades. The organization's mission is to promote a high quality hospice program and to educate the community of the hospice concept.

Talbot Hospice Development Associate Laura Richison said it means a great deal for young children to grasp their mission using their creative minds.

"We appreciate that the Young Gardeners Club have been doing this event every year. To see that they are taking the time to decorate the trees means a lot because they come out beautiful and the people in the community enjoy seeing it," said Richison. "It means a lot to us because the trees, which are sold when they are finished, support Talbot Hospice."

The Talbot County Free Library enjoys hosting these programs for children, helping foster the importance of giving back to the community at a young age. Talbot County Free Library Youth Librarian Laura Powell said this is the perfect way to bring the community together.

"This event opens their eyes to something that is present in the community such as Talbot Hospice, and the kindness they offer to people who are passing away in a way that is normal," Powell said. "It is associated with making Christmas tree ornaments. The project itself is enjoyable because it is fun to be together, making ornaments together. It is artistic and decorative, and it allows children to access their creative mode."

One of the participants was 9-year-old Avery Dreyton, who said it was not only a fun event, but also one that was important for her to attend because she enjoys helping others.

"I think it is fun to come here and to do this for others because there are some people that are currently going through a lot in life and it is nice to do something for them," said Avery. "I hope they are happy to see the ornaments that we have created."

A Sunday STAR DEMOCRAT recognized TCGC's Young Gardeners. The youngsters made ornaments of natural materials to decorate their tree, which was then made available for purchase at Talbot Hospice's "Festival of Trees" fundraiser. Assisting in the venture were Lynn Champion, Myra Gons, Nancy Laplante, Gretta McDonald, Nicki Schwab, Marian Sieke and Cordy Tucker.



TCGC in Service to the Community

DECORATING GREENS TO BOOST THE TOWN'S (AND OUR OWN) HOLIDAY SPIRITS

WREATH-MAKING DAY - COURTHOUSE TEAM



Anne Jelich, Alden Firth, Boots Michalak, Louise Williams, Laura Carney



BOWS & RIBBONS



Randi The Losen

EASTON UTILITIES TEAM



Nancy Laplante & Daughter Charlotte



TALBOT COUNTY LIBRARIES



THE FIREHOUSE



Trish Reynolds

SHORE UNITED BANK TEAM



Lucy Spiegel



Paige Connelly

TCGC in Service to the Community

CREATING 135 TABLETOP ARRANGEMENTS FOR MEALS ON WHEELS CLIENTS

MEALS ON WHEELS TEAM



EVFD Custodian Vincent Barnett,
Carolyn Rugg



Kay Perkins



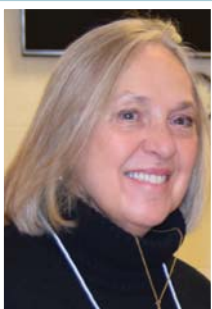
Sara Walker, Nancy Thompson

HOSPITALITY TEAM

A BIG THANK YOU to the ladies who graciously served up the "frosting" on our fun Wreath-Making Day. Cheers to their soups, savories and yummy desserts! Ann Cooper, Eleanor Denegre, Maxine Millar



Welcome, New Members!



Lynn Champion



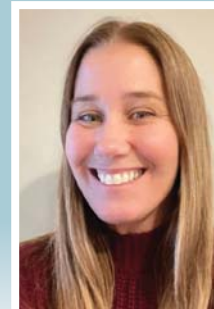
Madeleine Cohen



Colleen Doremus



Myra Gons



Gretta McDonald



Dana Vlk

Virtual Flower Show

TCGC Spring Garden Photography Flower Show

Best of Show

REBECCA GAFFNEY
 Category 10
 TREASURES:
Apocynaceae vinca
 "Nothing Says Spring
 Like Periwinkle Blue"



The focus and exposure on the bloom are just perfect. Some background is going out of focus and that is good as it helps support your use of bright color and light to draw the eye to the center of that single bloom. Simple and stunning in creating a mood.

The diagonal wood helps frame the flower and provide less chaos to the image. The BEST OF SHOW winner presented an image with solid technicals, understanding of contrasting color, impressive focus, great management of exposure with white areas glowing and containing detail. One of the concepts of strong photography lies in arranging light, color, composition to all take you to your subject. Another is in simplifying the image so that nothing visible in frame distracts from the subject, and everything in frame supports the subject. This one image does all that.

Best Exemplifies the Category

MARIBETH LANE
 Category 9
 MIXED SPRING BORDER:
 "My Front Garden"



This image has good exposure on the flowers in tough high angle light. Perhaps another compelling shot could be taken in early morning or late afternoon from the same spot with more emphasis on the textures present. It meets the theme well in showing different flowers in bloom.

I had several contenders for this award that were close, but in the end, BEST EXEMPLIFIES THE CATEGORY landed here, because this type of photo often becomes nothing more than a snapshot showing things where they grow, while this image has good technical qualities and just enough of the surroundings to tell the story while maintaining the flowers as the hero of the photo.

Best Use of Color

MARSIE HAWKINSON
 Category 2 BUDDING UP:
Picea abies (Norway Spruce) "In the Pink"



This image suggests a story with the glimpse of blue sky and most of the frame dominated by contrasting green and pink. Light and exposure are good. Depth of focus puts some of the background into a blur which helps isolate the subject. The branch structure provides leading lines drawing the eye up and in. My eye wants that front big bud to be in sharp focus, but I see the one behind and to the right in sharp focus. Near miss on the focus; not a fatal flaw, but could be a bit better if both were tack sharp. BEST USE OF COLOR was chosen from among photographs with good technical qualifications and pleasing composition. There were many more colorful images, but this award implies not just quantity of color but using color as a major element in delivering a compelling image. Green and pink colors are opposites on the color wheel; this combination is what made color a winning piece of this image.

Most Creative/Expressive

VIRGINIA SAPPINGTON
 Category 6 DAFFODILS
 IN THE BORDER: "Watch Up"



This image tells a story and creatively uses the dog as a leading line to one of the flowers. Reasonable exposure shows detail in the bright flowers and dog fur as well as in the tree bark and dark leaves. The focus seems sharpest in the grass and could be improved by being tack sharp on the flower that the dog is looking at. That would maximize focus throughout the image and perhaps increase detail in the flower border. The fence makes a horizon line and leans to the right; it should be straight. The MOST CREATIVE award was chosen from among successful images that had pleasing compositions and good technical qualities. Adding animal life and using behavior as an attention director made this image stand out. There were other images where creative intent was obvious, but for which the overall image quality could not compete against this one.



Category 1 GARDEN LANDSCAPE

1st: RITA OSGOOD
Iris albicans "White Flutter, Soft Breeze"

This photo has sharp focus and retains highlight detail despite the challenging white blooms. The technical qualities are the strong point with the composition and emotional connection being open for some improvement. The eye moves to the bright spots and the one lower right is a bloom that is cut off. This would be stronger if the whole flower was in frame.

2nd: Marsie Hawkinson
 3rd: Nicki Schwab

Category 2 BUDDING UP

1st, tie MARSIE HAWKINSON &
 CHLOE PITARD
Nyssa sylvanica "wildfire" (Tupelo)

The isolation of the subject branch leaves nothing to distract the viewer from looking where the photographer wants the eye to go. The color and focus look good. The black background adds drama and contrast. The bright sun has caused some highlights that are so bright that they are blown out which takes away from the technical merits that are otherwise good. Perhaps the same shot taken early morning or late afternoon would produce similar results showing color and texture without the hot highlight distraction.

2nd: Janet Mackey
 3rd: Sara Robins



Virtual Flower Show

Category 3 BUDDING SHRUB OR TREE

1st: RITA MHLEY
Clematis "The Vagabond"

Very interesting idea to let the fence become a solid background to the flowers. Focus and lighting on the blooms is great and the color is nice. The bright leaves top center draw the eye away from your subject and could be darkened in post processing to keep them from competing with the blooms and dancing shapes.

2nd: Marsie Hawkinson 3rd: Julia Miller



Category 4 GARDEN PATH

1st: RITA OSGOOD
Helecho de Orono (Autumn Fern)
"The Path Less Taken"

Nice simple composition; odd numbers of things keep a viewer experiencing the image rather than trying to divide it in half using the mathematics side of the brain. The color being off center is strong and the textures are wonderful, as are the curved sticks giving your eye somewhere else to play around. The image could use a little more contrast, by bringing the blacks down, the ferns would pop and their repeating patterns would be more prominent.

2nd: Sara Robins
3rd: Janet Mackey



Category 5 DAFFODIL CLOSEUP

1st: TRISH REYNOLDS
Daffodil acropolis

This image has the subject right in the center, which often makes for a static photo. A square crop accentuates how centered it is. There is enough variation within the bloom so that it remains compelling despite being right in the center. The light is good, adds shadow and texture to the petals and the perfect focus captures every little detail of the bloom while throwing the background out of focus. The leaves form converging leading lines from both lower corners drawing the eye toward the bright bloom. To print this image, I would darken the bright spots in the top and try to darken down the bloom behind the subject to the left.

2nd: Lauren Little 3rd: Nicki Schwab



Category 6 DAFFODILS IN THE BORDER

1st: VIRGINIA SAPPINGTON

2nd: Joey Franks
"Daffodils Tete a Tete"

The flowers are all reasonably sharp and stand out nicely against the mulch. Changing time of day for photographing could improve the light to avoid

mottled bright and dark spots. Picking a time that minimized light on the white structure in the background would eliminate a distraction and improve the overall impact of the beautiful flowers.

Category 7 TULIP CLOSEUP

1st: TRISH REYNOLDS
Tulipa "Mariette" "Pretty in Pink"

This image has great sharp focus on the subject and less focus on the flowers in the background. I like showing the context for this flower being in with others, but feel that it would be stronger compositionally if the camera were moved up just enough to place the main subject against green rather than intersecting with the other flowers. The image also needs just a bit of room on the left side for that subject flower not to touch the edge. Being a bit picky on this, but this image has so much going for it, that it is a shame to have any distractions.

2nd: Pam Keeton
3rd: Karen Parker



Category 8 TULIPS IN THE BORDER

1st: VIRGINIA SAPPINGTON

The low light angle increases interest and outlines the flowers well. That sun also presents some lighting and exposure issues from a whole photograph perspective with technicals. While the image clearly shows off the tulip border in good focus, the right upper side of the image is full of glare and the sky has blown out white areas and clouds and an unnatural blue color, which can compete with the beauty in the flowerbed, and draws the eye away from the beautiful flowers. But in the end, those flowers are beautifully photographed despite the sky issues.



Category 9 MIXED SPRING BORDER

1st: MARIBETH LANE

2nd: Virginia Sappington
"Four Square Garden"

This image documents the scene well. Exposure and focus are good with a challenging scene containing bright flowers and dark shadows. This image generates a feeling of peacefulness that surprised me once I found the bench in the back along the hedge. Thanks for that little surprise. From a class perspective, this would have been higher with more colorful mixed flowers playing a larger role in the frame.



Category 10 TREASURES

1st: REBECCA GAFFNEY

2nd: Sara Robins
Iris germanica "Iris Eyes Are Smiling"

I love the focus on this image; those water droplets on the subject flowers all the way through are stunning. The exposure is great. I just want to see this as a work of art without the distractions of the siding. Perhaps moving closer to the building so that the one flower has that red bush as a background and then crop out everything else would do it, or perhaps you could find another way of taking the background away. It helps that the background is out of focus that makes it a good picture, but I really want to see this one flower as a great picture and the background draws me out of the moment.

3rd: Rebecca Gaffney

Thanks to... Organizers: BOBBIE BRITTINGHAM, SARA ROBINS and BOOTS MICHALAK
International Judges: JACK UPCHURCH (Easton) and GRAHAM SCOTT-TAYLOR (Galeri-Hafod, Wales, UK)

Recognition

GCA SUMMER, FALL & WINTER BULLETINS

Talbot County Garden Club Easton, MD

Talbot County Garden Club members greeted each other with warm hugs and handshakes when in-person meetings resumed in May and June. The May event was held semi-outdoors in Sally Akridge's party barn, with Suzanne Plummer-Sleas, president of Environmental Concern Inc., focusing attention on the benefits of native plants to improve the Chesapeake Bay watershed.

The June event was a traditional spring luncheon at the home of Nickola Schwab. Outgoing President Chloe Pizar reviewed club activities

from a year that proved busy despite pandemic-imposed social distancing. She praised *Talbot's*, a new horticultural/environmental e-newsletter designed to keep members in touch during the pandemic, and said that, by popular demand, it would continue to offer practical tips each week. She also presented awards and introduced the club's incoming executives. Posters of winning entries in the virtual spring garden photography show, held in place of a traditional flower show, provided a colorful backdrop.

TCGC members continue to make Easton's public gardens inviting for residents and visitors, with regular work sessions scheduled until frost.

—Rita Mhley

Talbot County Garden Club Easton, MD



As a follow-up to the C-Change primer presentation, Talbot County GC members (from left) Meg van den Berg, Paige Connelly, and Maribeth Lane visited local provider Easton Utilities to share climate-change insights. Photo by Rita Mhley



Talbot County GC President Chloe Pizar (left) and Awards Chairman Mary Helen Cobb (right) present a 50-year service award to Caroline Benson, with a backdrop of photography show award-winning entries. Photo by Rita Mhley

FGCOMD NOVEMBER GARDENEWS & GARDEN BASKET

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District I - Eastern Shore
Trish Reynolds: trishreynolds@earthlink.net

News from Around the State

The Gold Star Memorial Journey

On October 12th, the long overdue dedication ceremony was held at the Eastern Shore Veterans' Cemetery in Harlock for the Gold Star Memorial Marker. It was a beautiful, very moving program with a military tribute by USN Ret. Captain Bill Key (husband of past District Director, Davis Key) and the presentation of the memorial by State President Anna O'Kelly to Bruce Webster, USMC Ret. and Superintendent of the cemetery.






President Anna O'Kelly Roy Matthews (left), former Blue Star Chairman, and State Secretary (right), Bill Key USN Ret. Capt. Bill Key

The Gold Star Marker that we dedicated on Oct. 12th had a long journey and a very interesting history. It all began in 2011 when Nikki Schwab and former Blue Star Chairman Bory Markiewicz were working with the State Highway Administration in a State Highway Administration yellow truck with SEA contact Jim Hule. The guys had picked the gate up in that wonderful truck on that cold and rainy day, and they headed to the MD-101 line to check out an old, hallowed Blue Star that had been installed in a crumbling stone foundation in 1960. Many of the original monuments that were placed in beautiful stone foundations were in terrible disrepair. Also, the old crumbling monument was to be demolished for highway construction, and we were trying to decide what to do with the old marker with the help from our friends at SEA.

The Federation decided that it would refurbish and save the historic star. Once the old star was looking shiny and brand new again, the SEA relocated the marker to the Bay Country Welcome Center, in Centerville on Nov. 13, 2013.

Four years later the Gold Star Memorial Marker Program was adopted by National Garden Clubs. The new program honored the families "whose loved ones paid the ultimate price defending the United States of America." The Federation took the lead with the gift of a new post to approve and purchase the first Gold Star Memorial Marker to be installed in our state.

The Star is so elegant and comforting to the families of servicemen, who have given the ultimate sacrifice to our country. It is a peaceful and beautiful tribute. This project has been long in coming, but we finally arrived.

Two additional Gold Star dedications will take place on the Eastern Shore, one in Somerset County on Veterans Day and a third in Queen Anne's County sponsored jointly by the Kent Island GC and the American Legion Post 278 in Stevensville in December.

Text.....Jeanne Bernard and Nikki Schwab, edited by Trish Reynolds. Photos, Trish Reynolds



Jeanne Bernard, District Director

Milestones & Adventures

CELEBRATING 50 YEARS OF MEMBERSHIP Caroline Benson & Virginia Sappington



NAMED HONORARY MEMBERS Nan Peterson & Ellen Rajacich



IN MEMORIAM

Betty Fleming
Priscilla Thut
Julia Schen
Sally Vermilion



PHILADELPHIA FLOWER SHOW
Among several members who made this year's trip were Joan Crowley, Peg Keller and Virginia Sappington, with guest.



Our members also visited
CHANTICLEER & STONELEIGH GARDENS in Pennsylvania.

Upcoming Events

TALBOT COUNTY TOUR, MARYLAND HOUSE & GARDEN PILGRIMAGE: MAY 7, 2022

TALBOT SPY

The Talbot County Garden Club Planning 2022 House & Garden Pilgrimage

talbotspy.org/the-talbot-county-garden-club-planning-2022-house-garden-pilgrimage/

Spy Desk



Front Row L-R: Caroline Benson, Eleanor Denegre, Pam Keeton, Louise Williams, Maggie Jarboe. Second Row L-R: Patricia Reynolds, Carolyn Rugg, Marsie Hawkins, Virginia Sappington, Ann Ashby, Rebecca Gaffney. (Photo by Rita Mhley.)

The Talbot County Garden Club recently kicked off planning for the Talbot County portion of the 2022 Maryland House & Garden Pilgrimage. The tour, which invites visitors to several notable private properties, will take place the Saturday of Mother's Day weekend — May 7, 2022. Eleanor Denegre chairs the event.

"I am thrilled to chair the 2022 tour committee," says Denegre. "Our committee is working hard to create an extraordinary and enjoyable experience. Our lineup of fabulous houses and exquisite spring gardens promises to be another sensational tour among the many since our biennial event was launched in 1939."

Properties on the tour include the William Mason Shehan House, Third Haven Friends Meeting House, Riverbank, Shipshead Farm, Legacy, Gross Coate Farm, and Ashby — all in Easton. The tour will also cover a stop at the award-winning Talbot Historical Society Gardens, which are lovingly maintained by the Talbot County Garden Club.

Proceeds from the tour will help to restore Joseph's Cottage, a late 18th Century wooden dwelling on the grounds of the Talbot Historical Society and to support the many civic projects of the garden club.

Members of the club chairing tour committees include:

Advertising: Maggie Jarboe and Louise Williams

Flowers: Ingrid Blanton and Karen Parker

Hospitality: Georgia Adler and Susie Granville

Hostesses: Jody Shaner

Luncheon: Ann Ashby and Sue Ellen Williams

Parking and Ambassadors: Alden Firth and Fran Jenkins

Patron Letter: Martha Horner and Pat Lewers

Photography: Laura Carney and Marsie Hawkinson

Publicity: Pam Keeton and Rita Mhley

Rack Cards: Rebecca Gaffney

Road Marking and Directions: Carol Harrison and Trish Reynolds

Script: Eleanor Denegre

Tour Bells: Caroline Benson

Treasurers: Joan Crowley, Maxine Millar and Virginia Sappington

More information about each of the homes, as well as ticket information will be available in the spring.

"Mark your calendars for this highly anticipated event," adds Carolyn Rugg, club president. "Talbot County is home to some of the most beautiful estates in Maryland and is always a popular part of the statewide Pilgrimage. We feel truly lucky to be able to share our rich history and beautiful landscapes with the many visitors who are sure to come and tour."

STAR DEMOCRAT

Talbot County Garden Club plans 2022 tours

The Talbot County Garden Club recently kicked off planning for the 2022 Maryland House & Garden Pilgrimage's Talbot County Tour. The tour, which invites visitors to several notable private properties, will take place the Saturday of Mother's Day weekend — May 7, 2022. Eleanor Denegre chairs the event.

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Photography: Laura Carney and Marsie Hawkinson



PHOTO BY CONNIE CONNOLLY

Pictured in this file photo are daffodils planted in front of Moton Park by the Talbot County Garden Club.

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Rack Cards: Rebecca Gaffney
Road Marking and Directions: Carol Harrison and Trish Reynolds
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Tour Bells: Caroline Benson
Treasurers: Joan Crowley, Maxine Millar and Virginia Sappington

More information about each of the homes, as well as ticket information will be available in the spring.

"Mark your calendars for this highly anticipated event," adds Carolyn Rugg, club president. "Talbot County is home to some of the most beautiful estates in Maryland and is always a popular part of the statewide Pilgrimage. We feel truly lucky to be able to share our rich history and beautiful landscapes with the many visitors who are sure to come and tour."

You're Invited!

**Maryland House & Garden Pilgrimage
TALBOT COUNTY TOUR**

Ashby on the Ming River

**Saturday, May 7, 2022
10 am to 5 pm
Rain or Shine**

- Six Historic Properties •
- 17th Century Quaker Meeting House •
- Inspiring Landscapes and Gardens •
- Stunning Floral Arrangements •

Presented by the Talbot County Garden Club

Funds will be dedicated to restoring Joseph's Cottage on the grounds of the Talbot Historical Society and to maintaining the ongoing civic projects of the club.

Tidewater Treasures

TICKETS and LUNCH INFORMATION

Advance Tickets until May 1: \$35. At mhgp.org and Bountiful on Garden Treasures in Easton. Day-of-Tour Tickets: \$40. By cash or check (payable to MHGP) at the Talbot Historical Society, Easton, and at each house.

Box Lunches by Advance Reservation only by May 2. Details at talbotcountygardenclub.org.

For Questions: Contact Talbot County Tour Chair Eleanor Denegre (703-565-2009).



TALBOT COUNTY GARDEN CLUB, INC.

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